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http://en.wikipedia.org/wiki/Film_theory

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Introduction-- VI. FILM GENRES-- LEO BRAUDY,

<http://searchworks.stanford.edu/view/5675550>

Philosophy of Film: Introductory Text and Readings: Amazon.es: Wartenberg, Curran A:
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[Thomas E Wartenberg;]

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http://aesthetics-online.org/reviews/index.php?reviews_id=47

Aug 17, 2004 The philosophy of film is a rapidly on a highly idiosyncratic reading
of the history of modern philosophy. Introduction to Philosophy,

<http://plato.stanford.edu/entries/film/>

The Philosophy of Film: Introductory Text and Readings. Blackwell Pub.. I. C. Jarvie
(1987). Philosophy of the Film: Epistemology, Ontology, Aesthetics.

<http://philpapers.org/rec/WARPOF>

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https://en.wikiversity.org/wiki/Introduction_to_Philosophy

Aesthetics and Philosophy of Film: Modern Leo and Marshall Cohen, eds. Film Theory and Criticism: Introductory Readings. Founding text of British cine

<http://sites.harvard.edu/icb/icb.do?keyword=k27441&tabgroupid=icb.tabgroup35364>

PHIL 133: Intro to Philosophy of Film, Fall 2010 TuTh 8:30-9:45 a.m., Candler Library 120 Instructor: Catherine Homan E-mail: choman@emory.edu Office Hours: Bowden

http://www.academia.edu/2208312/Syllabus_Introduction_to_Philosophy_of_Film

Philosophy of Film: References and Further Reading; 1. What Is Philosophy Of Film? Dudley J. Major Film Theories: An Introduction.

<http://www.iep.utm.edu/filmcont/>

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The Philosophy of Film: Introductory Texts and Readings. by: Thomson-Jones, Katherine (British Journal of Aesthetics, Vol. 46, No. 2. (April 2006), pp. 210

<http://www.citeulike.org/article/562373>

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The Philosophy of Film: Introductory Text and Readings. Malden: Blackwell, 2005. The Routledge Companion to Philosophy and Film. New York: Routledge, 2009.

<http://isites.harvard.edu/icb/icb.do?keyword=k27441&tabgroupid=icb.tabgroup43501>

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