

The Pitchfork Review Issue #2

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Daimonion, an Album by Project Pitchfork. Released February 26, 2001 on EastWest (catalog no. 8573-87058-2; CD). Genres: Electro-Industrial.

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Continuum Ride, an Album by Project Pitchfork. Released July 23, 2010 on Trisol (catalog no. TRI 404; CD). Genres: Electro-Industrial, Darkwave.

The Glow Pt. 2 is The Microphones' fifth studio album, released in September 2001 through K Records. It is considered by many to be The Microphones' definitive work.

J.C. Gabel is the author of The Pitchfork Review Issue #2 (4.10 avg rating, 10 ratings, 0 reviews, published 2014), The Pitchfork Review Issue #1 (4.44 a

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Pitchfork Music Festival Paris 2012 Wrap-up. As it was a Pitchfork-sponsored event, Filed Under: Concerts, France, ISSUE #21, Reviews, VOLUME #3 Tagged With:

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The New Professional - Issue 2. Released in November 2010,
The New Professional: ISSUE TWO features interviews with
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The Pitchfork Review Issue #1 by J C Gabel (Editor) starting
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essay by Matthew Barney and

"A lot of artists are very, very chicken, especially in
America they don't want to rock the boat." Antony in Issue 6
of The Pitchfork Review

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