

The Romance Epics Of Boiardo, Ariosto, And Tasso: From Public Duty To Private Pleasure (Toronto Italian Studies) By Jo Ann Cavallo

By Jo Ann Cavallo

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Jo Ann Cavallo. The Romance Epics of Boiardo, Ariosto, and Tasso: From Public Duty to Private Pleasure. Translated by Douglas Ainslie (from Italian). Ariosto, Jo Ann Cavallo. Profile. Biography; CV The Romance Epics of Boiardo, Ariosto, and Tasso: From Public Duty to Private Pleasure (University of Toronto Press, In The Romance Epics of Boiardo, Ariosto, and Tasso, Jo Ann Cavallo attempts a new interpretation of the history of the renaissance romance epic in northern Italy

Jo Ann Cavallo is the author of The World Beyond Europe in the Romance Epics of Boiardo and Ariosto (4.00 avg rating, 1 rating, 1 review, published 2013)

Jo Ann Cavallo, Columbia University - The World Beyond Europe in the Romance Epics of Boiardo and Ariosto (U. of Toronto Press) in English

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Jo Ann Cavallo (Ph.D., Yale, 1987) is professor and chair of the Italian Department at Columbia University and an Associated Scholar of the Mises Institute. Her

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poet whose *Orlando innamorato*, the first poem to combine elements of both Arthurian and Carolingian traditions of romance, gave new life to the chivalrous epic, which

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