

The Romance Epics Of Boiardo, Ariosto, And Tasso: From Public Duty To Private Pleasure (Toronto Italian Studies) By Jo Ann Cavallo

By Jo Ann Cavallo

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Jo Ann Cavallo. Profile. Biography; CV The Romance Epics of Boiardo, Ariosto, and Tasso: From Public Duty to Private Pleasure (University of Toronto Press,

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Jo Ann Cavallo (Ph.D., Yale, 1987) is professor and chair of the Italian Department at Columbia University and an Associated Scholar of the Mises Institute. Her

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Jo Ann Cavallo (Author of The World Beyond Europe -

Jo Ann Cavallo is the author of *The World Beyond Europe in the Romance Epics of Boiardo and Ariosto* (4.00 avg rating, 1 rating, 1 review, published 2013)

Orlando innamorato | work by Boiardo | -

poet whose *Orlando innamorato*, the first poem to combine elements of both Arthurian and Carolingian traditions of romance, gave new life to the chivalrous epic, which

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Cavallo, Jo Ann. *The Romance Epics of Boiardo, From Public Duty to Private Pleasure*. Toronto: North Carolina Studies in the Romance Languages and

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