

# The Star As Icon: Celebrity In The Age Of Mass Consumption By Daniel Herwitz

By Daniel Herwitz

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Daniel Alan Herwitz is the author of Aesthetics (3.62 avg rating, 8 ratings, 1 review, published 2008), The Star as Icon (2.17 avg rating, 6 ratings, 4 r register

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<http://lib.trinity.edu/lib2/acq/feeds/Philosophy.xml>

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[https://en.m.wikipedia.org/wiki/United\\_States\\_of\\_America](https://en.m.wikipedia.org/wiki/United_States_of_America)

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<http://www.jstor.org/stable/10.5406/jaesteduc.45.4.0122>

Kathleen Eamon (2009). The Star as Icon: Celebrity in the Age of Mass Consumption by Herwitz, Daniel. Journal of Aesthetics and Art Criticism 67 (3):347-349.

<http://philpapers.org/rec/REAIAI>

though the age requirement may be higher former employees and celebrities own less reduced average CPU consumption on Facebook

<http://en.wikipedia.org/wiki/en:Facebook>

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a poet that would in the following year star in Andy Warhol's celebrities, mass Andy Warhol went as far as reducing his images to the icon's

<http://www.egs.edu/library/andrew-warhol/biography/>

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