

# **The Will To Technology And The Culture Of Nihilism: Heidegger, Marx, Nietzsche (Digital Futures) By Arthur Kroker**

**By Arthur Kroker**

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You may have heard that some big head honchos in the technology world have expressed the fear that reaching the singularity and creating a true artificial

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Arthur Kroker is the author of Spasm (3.57 avg rating, 21 ratings, 0 reviews, published 1993), The Postmodern Scene (3.45 avg rating, 22 ratings,

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Culture and technology critic Arthur Kroker will be discussing the charred landscape of the digital the Culture of Nihilism: Heidegger, Nietzsche, and Marx.

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Arthur Kroker (born 1945 in Red Rock, Ontario, Canada) is a Canadian author, editor, educator and researcher of political science, technology and culture. Contents 1

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The first T is technology, or the ability to create new ideas and inventions and high-tech companies.

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