

# The World Of The Castrati: The History Of An Extraordinary Operatic Phenomenon By Patrick Barbier

**By Patrick Barbier**

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Photographs, newspaper clippings, maps, postcards, and other ephemera depicting life at Miami and in Oxford during the 1960s. Exhibit on display in King 321.

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<http://www.nndb.com/topics/837/000178303/>

Jul 06, 2009 This is a very, very complete book, and a fascinating look at the castrati as singers, as religious creations, as social phenomena, and as human beings.

<https://fireandair.wordpress.com/2009/07/07/the-world-of-the-castrati-by-patrick-barbier/>

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Patrick Barbier is the author of The World of the The World of the Castrati: The History of an Extraordinary Operatic Phenomenon 3.93 of 5 stars 3.93 avg

[http://www.goodreads.com/author/show/314407.Patrick\\_Barbier](http://www.goodreads.com/author/show/314407.Patrick_Barbier)

A castrato (Italian, plural: castrati) is a type of classical male singing voice equivalent to that of a soprano, mezzo-soprano, or contralto. The voice is produced

<http://en.wikipedia.org/wiki/Castrato>

Cocteau's world: an anthology of The world of the castrati : the history of an extraordinary operatic phenomenon by Patrick Barbier. 1996.

[http://en.wikipedia.org/wiki/Margaret\\_Crosland\\_\(writer\)](http://en.wikipedia.org/wiki/Margaret_Crosland_(writer))

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The Castrato has 3 ratings and 1 review. Marianne said: The story of Carlo Broschi, famous castrato and subject of the movie Farinelli. A rather sad tale

[http://www.goodreads.com/book/show/1371014.The\\_Castrato](http://www.goodreads.com/book/show/1371014.The_Castrato)

Sep 05, 2008 The world of the castrati - male singers whose voices were unbroken due to castration.

<http://www.bbc.co.uk/programmes/b0074spg>

Farinelli (24 January 1705 16 September 1782), was the stage name of Carlo Maria Michelangelo Nicola Broschi, celebrated Italian castrato singer of the 18th

<http://en.wikipedia.org/wiki/Farinelli>

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May 25, 2012 Singers: Natalie Dessay, Joyce Didonato, Max Emanuel Cencic, Philippe Jaroussky, Patrizia Ciofi, Vivica Genoux All albums form Virgin Classics.

<http://www.youtube.com/watch?v=6AiJpDbdYUA>

Barbier, Patrick. The World of the Castrati: The History of an Extraordinary Operatic Phenomenon. Trans. View history; More. Search.

[http://en.wikipedia.org/wiki/Girolamo\\_Crescentini](http://en.wikipedia.org/wiki/Girolamo_Crescentini)

This article is part one in a six part series on the rise and decline of the castrati in Western music. The six sections are: Origin of the Castrati

<http://pitchperfectmusic.org/articles/castrati-part-1-origin-castrati/>

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Explanation of Castrati. Castrati I'm reading two at the moment: Cry to Heaven by Anne Rice, set in the world of the castrati opera singers in 18th century Italy.

<http://encyclopedia2.thefreedictionary.com/castrati>

The castrato as history KATHERINE BERGERON the two instruments, a comparison that explores the castrato's special status in the world of music.

<http://www.jstor.org/stable/823666>

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Mar 30, 2008 Arno Raunig, a renowned Austrian male Soprano sings the aria "Se l'augellin sen fugge" from La Finta Giardiniera, by Wolfgang Amadeus Mozart. He is

[http://www.youtube.com/watch?v=tqUoCD\\_-gp0](http://www.youtube.com/watch?v=tqUoCD_-gp0)