

Unheard Melodies : Narrative Film Music By Claudia Gorbman

By Claudia Gorbman

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Claudia Gorbman is professor of film studies at the University of Washington, Tacoma. She is the author of Unheard Melodies: Narrative Film Music (Indiana and BFI

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Unheard melodies : narrative film music (Book, -

Genre/Form: Criticism, interpretation, etc: Additional Physical Format: Online version: Gorbman, Claudia. Unheard melodies. London : BFI Pub. ; Bloomington : Indiana

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Book Details : Film, a Sound Art - Columbia -

She is the author of Unheard Melodies: Narrative Film Music, the editor of several books, and the author of many articles on film sound and film music.

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