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By Claudia Gorbman

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Unheard melodies : narrative film music in -

Author/Creator Gorbman, Claudia. Language English. Imprint London : BFI Pub. ; Bloomington : Indiana University Press, 1987. Physical description 190 p. : ill., music

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Claudia Gorbman is professor of film studies at the University of Washington, Tacoma. She is the author of Unheard Melodies: Narrative Film Music (Indiana and BFI

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historical periods? My 1987 book Unheard Melodies: Narrative Film Music was among the first academic studies to address these questions,

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ates film music within the perspectives which have reshaped the discipline: semiotics, Marx-ism, and psychoanalytic theory. What Claudia Gorbman offers is such a

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Book Details : Film, a Sound Art - Columbia -

She is the author of Unheard Melodies: Narrative Film Music, the editor of several books, and the author of many articles on film sound and film music.

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gorbman; Claudia Gorbman, Ph.D. Email. gorbman@uw.edu. Phone. 253-692-4465. Office. Garretson Woodruff Pratt 425. Department: Interdisciplinary Arts and

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