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**By Claudia Gorbman**

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She is the author of Unheard Melodies: Narrative Film Music, the editor of several books, and the author of many articles on film sound and film music.

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Claudia Gorbman is professor of film studies at the University of Washington, Tacoma. She is the author of *Unheard Melodies: Narrative Film Music* (Indiana and BFI

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