

Who Owns Culture?: Appropriation And Authenticity In American Law (Rutgers Series: The Public Life Of The Arts) By Susan Scafidi

By Susan Scafidi

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Who Owns Culture Rutgers Series: The Public Life of the Arts. of cultural authorship and appropriation within American law. <http://www.jstor.org/stable/j.ctt5hj7k9>

Who Owns Culture?: Appropriation and Authenticity in American Law (Rutgers Series: The Public Life of the Arts) A Short Introduction to the Life of the Commons. <http://www.cheapesttextbooks.com/IM/?key=title&keyval=Who%20Owns%20Native%20Culture%3F>

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Scafidi, Susan. 2005. Who Owns Culture? Appropriation and Authenticity in American Law. Law and Narrative in African American Life.

<http://quod.lib.umich.edu/d/dcbooks/6814160.0001.001/1:11/--parodies-of-ownership-hip-hop-aesthetics-and-intellectual?g=dculture;rgn=div1;view=fulltext>

Cultural appropriation is the adoption or use of elements of one culture by a member or members of a different culture. Cultural appropriation may eventually lead to http://en.wikipedia.org/wiki/Cultural_appropriation

Anxiety over cultural appropriation got its best expression in J. Cole, who said in an MTV interview, "I fast-forward 20, 30 years from now, and I see hip-hop being http://articles.philly.com/2015-02-13/news/59088096_1_ryan-lewis-macklemore-grammys

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Pursuant to Public International Law Susan Scafidi, Who Owns Culture?: Appropriation and Authenticity in American Law <http://ipmall.info/about/user30.asp>

in Who Owns Culture?, Susan Scafidi Susan Scafidi, Who Owns Culture? Appropriation and Authenticity in American Law 9 (Rutgers Series on the Public Life <http://fashionlawwiki.pbworks.com/w/page/11611262/The%20Turban%3A%20Sacred%20Headwear%20or%20Fashion%20Icon>

Cultural Appropriation. 1. CULTURAL ADOPTION: but not everything is always so clear cut and this is where the problems of who owns a Cultural Item and what <http://theangryblackwoman.com/2009/01/15/what-is-cultural-appropriation/>

Appropriation And Authenticity In American within American law. From indigenous art to Linux, Susan Rutgers Series on the Public Life of the Arts; <http://www.amazon.it/Who-Owns-Culture-Appropriation-Authenticity/dp/0813536057>

Scafidi is the author of Who Owns Culture?, Scafidi's work in both cultural appropriation and fashion grew out of an interest in forms of creativity that the http://en.wikipedia.org/wiki/Susan_Scafidi

So says Randa Jarrar in an article in Salon magazine. Her justification? Opposition to a concept often called cultural appropriation. You might expect calls for <http://cornellsun.com/blog/2014/10/02/throwdown-thursday-who-owns-culture/>

(1998); see also SUSAN SCAFIDI, WHO OWNS CULTURE? APpropriATION AND AUTHENTICITY IN AMERICAN LAW 2007 2007] Creativity and Culture in Copyright http://www.academia.edu/2164020/Creativity_and_Culture_in_Copyright_Theory

Who Owns Culture? Rutgers Series: The Public Life of the Arts. Susan Scafidi is a professor of law and history at Southern Methodist University.

[http://rutgerspress.rutgers.edu/\(S\(hbjxxsundg0rmmom4pue045\)\)/product/Who-Owns-Culture,2266.aspx](http://rutgerspress.rutgers.edu/(S(hbjxxsundg0rmmom4pue045))/product/Who-Owns-Culture,2266.aspx)

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<http://the-unpopular-opinions.tumblr.com/post/71107531552/this-is-a-response-to-correction-of-a>

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David Gilbert: Who Owns Black Culture?: Racial Appropriation and the Marketplace

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