

Writing The Monarch In Jacobean England: Jonson, Donne, Shakespeare And The Works Of King James By Jane Rickard

By Jane Rickard

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2008), and is currently completing a second monograph, Writing the Monarch in Jacobean England . She teaches Renaissance literature, Shakespeare,

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My first book, Authorship and Authority: the Writings of James VI and I (Manchester University Press, 2007), explores King James's engagement in the literary, My forthcoming book, Writing the Monarch in Jacobean England, examines the writers at the centre of the canon - Ben Jonson, John Donne, and Shakespeare.

Christmas at the Court of King James I -

the court celebrations of King James I. The generosity of the monarch showed both that he could Jacobean Christmas was Creative Writing and

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Jonson, Donne, Shakespeare and the Works of King James Jane Rickard highlights the vitality of such responses across genres including poetry, court

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Jane Rickard is a lecturer in Seventeenth-Century English 2008), and is currently completing a second monograph, Writing the Monarch in Jacobean England.

Attitudes to women in Jacobean drama - WRAP: -

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